

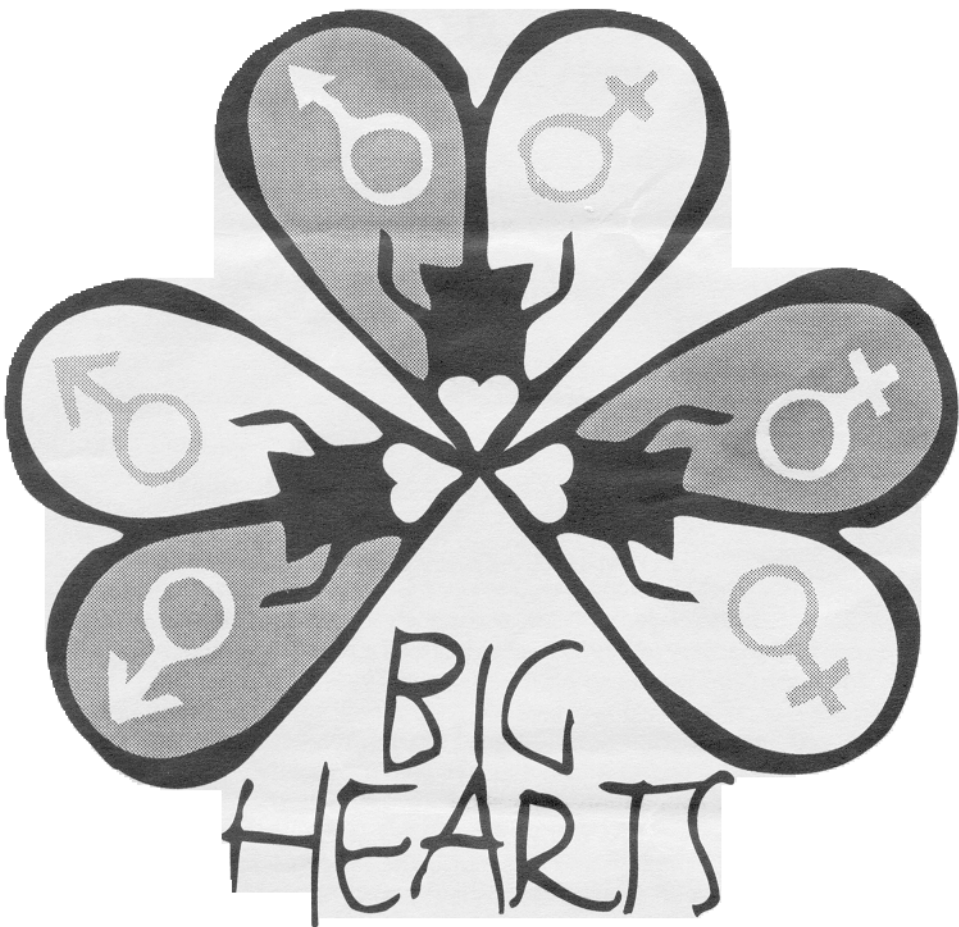
THE KEY WEST



THEATRE FESTIVAL

P R O U D L Y

P R E S E N T



An OFFBEAT VALENTINE COMEDY about HEARTS  
connecting at SUNSET on Key West's WHITE STREET PIER!

OCTOBER 7, 9, 12, 14 & 17, 1999 with Matinees on OCT. 10 & 16 at



The  
RED BARN THEATRE

# BIG HEARTS

Written by  
GARY BONASORTE  
Directed by  
TOM CARUSO

## CAST

Ross	Tom Sardinia*
David	Charlie Schroeder*
Trudy	Tasha Lawrence*
Tony	Richard Rosario-Velazquez
Bumble Beena	John "Ma" Evans

\*appearing courtesy of Actors' Equity Association

**GARY BONASORTE** (Playwright) Mr. Bonasorte's most recent play *Ascendancy* was produced off-Broadway in 1998 after a successful run at Stages Repertory. His first play, *The Aunts*, was produced off-Broadway in 1989/90 and has been published by Samuel French. Other plays have included a political farce, *Killing Real Estate Women*, produced at the Church Street Theatre in Washington, DC; *The Marie Antoinette Society*, a finalist in the Steppenwolf Theatre New Plays Project sponsored by the Joyce Foundation, followed by a production at the Source Theatre Company in Washington, DC; *Reinventing Daddy*, produced at the Circle Rep Lab, the Source Theatre Company, and Rattlestick; *The Constitution Play*, commissioned by Wolf Trap, Virginia, in celebration of the 200th anniversary of the Constitution; and *Virginia Woolf, the Early Years* was awarded the Phi Beta Kappa Award for creative achievement at Bucknell University and produced at the National Conference of Women in Literature. Mr. Bonasorte was the Director of Special Events at the Dramatists Guild in NYC from 1993-95 and in 1991 he co-founded an AIDS research clinic (CRIA) in New York and is still an active board member. He is a member of the Dramatists Guild and a playwright member of Rattlestick Productions in New York. He is currently working on a book for a musical set in Israel to be produced by Mitchell Maxwell (*Damn Yankees*).

**THOMAS CARUSO** (Director) is thrilled to be back at the Key West Theatre Festival where last year he survived Hurricane Georges and went on to direct the world premiere of Jack Heifner's *Jumping for Joy* at the Eaton Street Theatre. Most recently, he directed the National Tour of *Master Class* by Terrence McNally, starring

Charlotte Cornwall (which will be at Tennessee Williams Fine Arts Center in November). New York directing credits include Ibsen's *An Enemy of the People* at The Century Center for the Performing Arts; the American premiere of the acclaimed fantasy novelist Clive Barker's *Subtle Bodies*; the premiere of Stephen Fife's *Mickey's Home for Theatre For The New City*; a musical adaptation of Max Frisch's *The Firebugs*, and Hal Corley's *In the Charge of an Angel*. Thomas has also directed the off-Broadway production of *Two Boys in a Bed on a Cold Winter's Night* by James Edwin Parker for Rattlestick Productions. Last spring Thomas received the Kenneth Frankel Memorial Directing Fellowship from Manhattan Theatre Club where he worked on Jean-Claude Carriere's *La Terrasse* with Mike Ockrent.

**TOM SARDINIA** (Ross) most recently performed *Big Rosemary*, a new play written and directed by Blake Edwards. On Broadway, he played *Mr. Bernstein*, the body-guard, in *Victor/Victoria* with each of its starring ladies: Julie Andrews, Liza Minnelli and Raquel Welch. National Tours: *Crazy for You* and *Grand Hotel*. At Carnegie Hall, Jubilee, a benefit for GMHC, with Tyne Daly, Bea Arthur, Sandy Duncan and Michael Jeter. He studied Acting and Music Theatre at Florida State University.

**CHARLIE SCHROEDER** (David) NY Theatre: ... *And the Pursuit of Happiness* (Rattlestick); *Pieces of the Sky* (Urban Stages); *The Vortex* (SOHO Rep.); *Corn* (Ridiculous). Regional Theatre: *Charley's Aunt* (Wayside); *Great Expectations* (PA Stage). Film: *Whatever, BlackMale* (with Roger Rees). TV: *Sex and the City*; *Guiding Light*; *All My Children*. Directing work: *Waterfall* by Edwin Wilson; *The Last Bridge* by Maurice Kilwein Guevara; and, most recently, *She Hates Her Supervisor* by solo performer Colleen Werthmann at the Westbeth Theater Center. Charlie has taught acting at Barnard College and the Indiana University of Pennsylvania. He dedicates his performance to his Key West relatives: Nancy, Bert, Sarah, and Emily Bender, and Sherry, Nonny, Chris and Dustin Read.

**TASHA LAWRENCE** (Trudy) is a member of the Willow Cabin Theatre Company, with which she has appeared on Broadway in *Wilder, Wilder, Wilder* (Tony and Drama Desk Award Nominations - Outstanding Revival) and off-Broadway in: *The Balcony*, *Cowboy in His Underwear*, *Who Will Carry the Word?*, *Goose* and *Tomtom*, *Anatomy of Sound* (Drama Desk Award Nomination - Unique Theatrical Experience), *The Killing of Sister George*, *Street Scene*, *Don Juan comes Back from the War* and the New York Premiere of Tennessee Williams' *Confessional*. Tasha's other New York stage appearances include *June Moon* for the Drama Dept. at the McCarter Theatre and the Variety Arts Theatre, Rattlestick Productions' world premiere of George F. Walker's *Suburban Motel*, and Gary Bonasorte's *Ascendancy*, and the Miranda Theatre Company's production of *Sexually Active Females*. Tasha has been seen on TV in *Law & Order* and *Loving*, and in the films *Irma & Floyd*, *Desolation Angels* and *Too Pure*. Tasha performed as *Moira* in *The Handmaid's Tale* for the BBC and in LA in the premiere of Nancy Hasty's *The Director* and the TV pilot *Private Hearts*. She made her Key West Festival debut last year in Jack Heifner's *Jumping for Joy*.

**RICHARD ROSARIO-VELAZQUEZ** (Tony) is a native New Yorker originally from the lower East Side of Manhattan where he started his acting adventures with an appearance in the film *Lean on Me* starring Morgan Freeman. He moved on to musical and children's theatre in New Hampshire at the American Stage Festival in *Our*

**Town** with M. Emmet Walsh. Graduating from the American Academy of Dramatic Arts where he met the noted Deputy Artistic Director of the Abbey Theatre, Ray Yeates, with whom he traveled to Ireland to portray *Jesus* in the World Premiere of *Rockin' the Bronx*, a rock musical written by Larry Kirwin, lead singer of the Irish rock band Black 47. Rich has appeared in independent films such as *Septimo Cielo* and *If You Lived Here You'd be Home by Now*. His traveling adventures have now landed him here in Key West and he is very grateful. He would like to thank Gary Bonasorte and Tom Caruso for this wonderful opportunity. He'd also like to thank his fiance Sandra Balileo for her continuing love and support and dedicates his performance to the loving memory of his cousin Jamie "Grijie" Perez, 1990-1997.

**JOHN "MA" EVANS** (Bumble Beena) has been living and playing in Key West for over a quarter of a century. He has appeared with few exceptions on every stage, bandstand and tabletop in town for fundraisers, festivals, balls and pageants ad infinitum. His stage appearances include *Psycho Beach Party* and *Women Behind Bars* at the Waterfront Playhouse and *Brother Truckers* at the Eaton Street Theatre. Ma hosts her own drag revue, *Two Tickets to Toledo*, starring Arlene Goldblat and Margo, every Friday and Saturday, 9 p.m. in the upstairs Cabaret at Duval Street's legendary 801 Bar.

**GARY MACDONALD** (Set/Lighting Design) This is Gary's 20th year as the Red Barn's resident designer and Technical Director. Prior to the Red Barn, he was the T.D. for the Greene Street Theatre and the Tennessee Williams Fine Arts Center. His other technical credits include scenic painting and art direction in film and television. Under the auspices of the Art Department, Gary also designs set, lights and floats for local businesses and special events such as Fantasy Fest.

## PRODUCTION

Technical Director/Set/Lighting Design . . . . .	Gary MacDonald
Stage Manager . . . . .	Kathleen Balsemo
Sound and Light Operator . . . . .	David Miller
Set Construction . . . . .	Chad Wojnar

## SPECIAL THANKS TO

Donna Wood • Karole & Jerry Rispoli • Judith Delgado  
 Theatre League of South Florida • Coconut Grove Playhouse

